

SUMMER SOLOS



PRACTICE ONLINE
PERFORM OFFLINE

20 SESSIONS ONLINE
5 REHEARSALS OFFLINE

CULMINATING IN A
STAGE PERFORMANCE

22 April - 16 June • Ages - 6+
Flexible Timings - Personalized
Get Published - Training

To Register :
+ 91 83444 1188, 99401 38749



QUICK DETAILS

- ✦ **20 ONLINE CLASSES:** 22nd April to 16th June 3 times a Week
In flexible batch timings
- ✦ **5 OFFLINE CLASSES:** 10th June to 14th June 2024
- ✦ **1 PUBLIC STAGE SHOW:** Solo performances by students on
15th to 16th June 2024
- ✦ **1 PUBLISHED BOOK:** of all the monologues created by the
students
- ✦ **AGE GROUPS:** 6-8, 9-12, 13+
- ✦ **FEE:** INR 7500 per Student
- ✦ **LAST DATE TO REGISTER:** 20th April 2024

STAGE SHOW VENUE: ACJ Auditorium, Tharamani, Chennai

CONTACT: 98409 83943

SUMMER SOLOS



The Summer Solos initiative by Crea-Play, a TEDed Student Talks recognized program, aims to provide Students aged 6-18 the ability to create from scratch a monologue performance between 3 to 15 minutes over a period of 20 online sessions and 5 offline rehearsals. The 25 instructorled sessions will culminate in a ticketed public show.

Summer Solos is not just a summer camp but an avenue for students to take ownership over the content they put out there and also a safe channel to have their voice heard. Students will create their own monologues- with options to include elements like mime, music, dance and other arts to explore and hone their creativity.

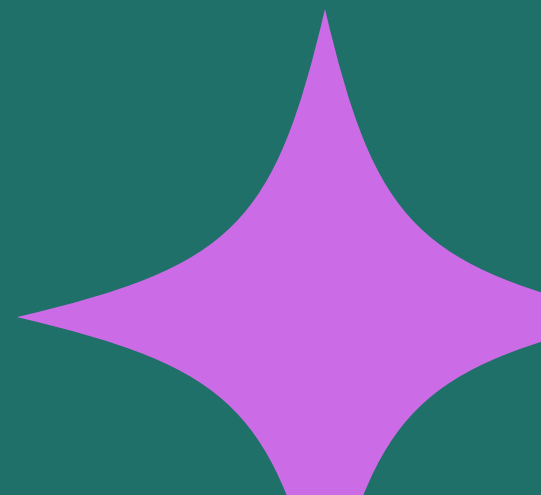
Summer shouldn't be about keeping them just engaged – but should be a platform to empower. The online sessions allows for breaking down the story with personalized attention from the instructor and the offline sessions allow them to improve on their performance. As a culmination, the glory under the spotlight of a ticketed show with video, photos, certification and their original piece published along with their peers will be an experience to cherish forever.

22 April - 16 June • Ages - 6+

20 Online Sessions

22 April - 16 June

1. Sign up with the form and choose the timings suitable for you through the 7 weeks (22nd April to 16th June) – each session is an hour long and you can choose a set of 3 sessions a week (20 online sessions) from the 8 batches available.
2. On sign up and fee payment the instructor will be assigned to the student along with weekly milestones to be achieved.
3. A complete draft of the solo performance written and memorized will be ready by the end of 20 sessions and published in the volume of solos to be handed out on the day of the performance.
4. 8 batches are available to choose from and flexibility for online sessions in the evening will be provided once school reopens. All swaps in batches need to be approved a week in advance subject to trainer availability. Special batch timings to consider traveling/ International students will be considered on a case to case basis



5 Offline sessions + Performance

10th - 14th June 2024

- Choose a centre closest to you
- Instructors will guide the rehearsals with key facets of voice modulation, body language and choreography
- Choose any 1-1.5 hours between 3:30 & 6 PM everyday
- 10th June to 14th June 2024

Culminating performance

The performances will be held at ACJ Auditorium, Tharamani, Chennai on 15-16 June 2024 for a public audience!

Rehearsal Centers at:

ECR

Shozhinganallur

Adyar / Kotturpuram

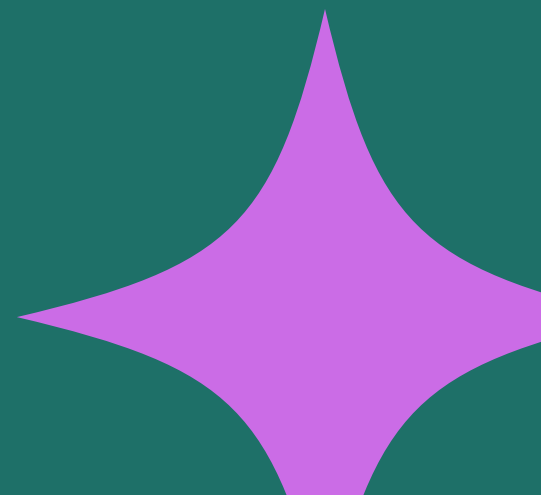
Mylapore

Kilpauk

*Exact address for rehearsals will be provided by June 1st

What do the students receive?

1. Certification on completion of Foundational/Intermediate/Advanced Solo Performer for their piece (TEDed Student Talks certificate included)
2. Their Solo piece along with other students' pieces published and provided online for purchase
3. Video and photos of their performance for their creaplay portfolio



LEVELS

SUMMER SOLO LEVEL	AGES	WORD COUNT FOR MONOLOGUE	PERFORMANCE TIME
Foundational	6-8	600-900	3-5 minutes
Intermediate	9-12	901-1500	6-8 minutes
Advanced	13+	1501 – 2000	12-15 minutes

BATCHES

Batch timings flexible for online sessions once school reopens in June, or for travel or sickness, based on trainer availability

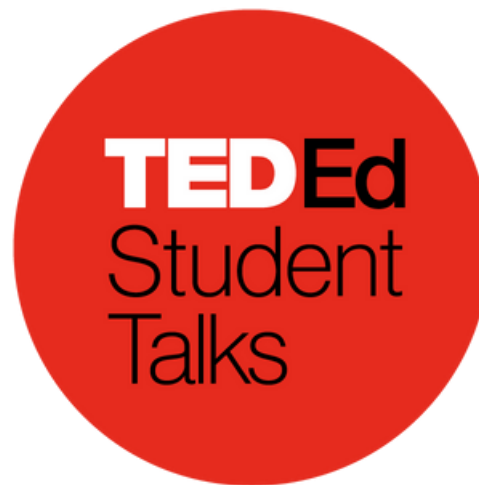
BATCH 1	Monday 9 AM-10 AM	Wednesday 9 AM-10 AM	Friday 9 AM-10 AM
BATCH 2	Monday 11 AM-12 Noon	Wednesday 11 AM- 12 Noon	Friday 11 AM-12 Noon
BATCH 3	Monday 2:30 PM - 3:30 PM	Wednesday 2:30 PM - 3:30 PM	Friday 2:30 PM - 3:30 PM
BATCH 4	Monday 4 PM - 5 PM	Wednesday 4 PM - 5 PM	Friday 4 PM - 5 PM
BATCH 5	Tuesday 9 AM-10 AM	Thursday 9 AM-10 AM	Saturday 9 AM-10 AM
BATCH 6	Tuesday 11 AM-12 Noon	Thursday 11 AM-12 Noon	Saturday 11 AM-12 Noon
BATCH 7	Tuesday 2:30 PM - 3:30 PM	Thursday 2:30 PM - 3:30 PM	Saturday 2:30 PM - 3:30 PM
BATCH 8	Tuesday 4 PM - 5 PM	Thursday 4 PM - 5 PM	Saturday 4 PM - 5 PM

WEEKLY BREAK OWN

WEEK	MODE	DATES	SESSION DETAILS
WEEK 1	20 Hours Online (3 sessions per week in flexible batch timings with not more than 3 students per instructor)	22nd April to 26th April 2024	Intro & Finding your conflict
WEEK 2		29th April to 3rd May 2024	Fleshing out characters
WEEK 3		6th May to 10th May 2024	Story world creation
WEEK 4		13th May to 17th May 2024	Plot points & twists
WEEK 5		20th May to 24th May 2024	Drafting & Editing
WEEK 6		27th May to 31 May 2024	Content to Form
WEEK 7		3rd June to 7th June 2024	Draft run through for publishing
WEEK 8	5 Hours Offline culminating in performance	5 sessions from 10th to 14th June 2024 post school hours	Offline rehearsals & show
FINALE	Choice of 1 of 3 days offline	15-16 June 2024	Offline Showcase

IMPORTANT POINTS

1. This program is not restricted to students in Chennai alone. Those from outside the city will have to make arrangements on their own including travel, boarding & lodging for the dates offline and the performance
2. The weekly milestones will have to be adhered to by the student, failing which the student will not be allowed to perform on stage in the culmination and the fee will not be refunded and certificate will not be provided
3. Timings once chosen can be changed but only on a week by week basis. Every Saturday the plan for the next week will be provided and timings can be fixed with the instructor assigned directly
4. Changes in batch timings can happen weekly subject to trainer availability and only on account of travel or sickness of the student
5. Online sessions batch timings will be flexible once school reopens for the student although it is likely by then that they will be in week 8 of the online sessions rendering it suitable for offline.



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